

Compositions by Rudolph GRUEN

For Voice

- My Own60
A Love Song from "The Gardener" by Rabindranath Tagore—High [F]—Low [D]
- Romance [with Violin Obligato]—High [Eb]—Low [C] .60
Suitable for Weddings and other Festival Occasions
- Give Me A Tender Heart—High [F]—Low [Db] .40
- Lullaby—High [G]—Low [Eb]40
- The Phantom Ships—High—Low50
A Song of the Sea. Poem by Gordon Johnstone
- Hi-Ho—High [F]—Medium—[Eb]60
Brilliant Coloratura Number

For Piano

- *Prelude—In G Minor40
- Transcription of Johann Sebastian Bach's Organ Prelude and Fugue in A Minor [In Press] . 1.50
- Intermezzo—In F [In press]40

LYON

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PRINTED IN
U.S.A.

To Frances Hall
Prelude

(G Minor)

RUDOLPH GRUEN

Slow (♩=84-92)

mf

p

p

p

S.P.

S.P.

S.P.

S.P.

slightly agitated

Change S.P.

S.P.

f *faster*

S.P.

S.P.

still faster and more agitated

ff

S.P.

Change

Change

Prelude - 4

8-7
louder and louder
S.P. Change
8-7
fff
S.P.
S.P.
much slower
f
p
ppp
S.P.
Tempo I
pp
hold slightly
S.P.
Prelude - 4 Change

The musical score consists of five systems of staves. The first system includes a treble and bass staff with a melodic line in the treble and a supporting line in the bass, marked 'louder and louder'. The second system continues the melodic development, marked 'fff'. The third system shows a change in texture with more complex chords. The fourth system is marked 'much slower' and features a series of chords with dynamics 'f', 'p', and 'ppp'. The fifth system returns to a more active tempo, marked 'Tempo I', with a 'pp' dynamic and a 'hold slightly' instruction. The page concludes with a 'Prelude - 4 Change' instruction.

long hold

gradually softer

ppp

S.P.

S.P.

S.P.

S.P.

S.P.

Prelude-4

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